

INSTRUCTOR'S MANUAL

Phonetic Transcription for Lyric Diction

A graded method of phonetic transcription that employs frequently occurring words from Italian, German, French, Latin, and English lyrics

Expanded Version

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PREFACE

Phonetic Transcription for Lyric Diction offers an efficient approach to the study of Italian, German, French, and Latin transcription. It is second in a two-part series. *Phonetic Readings for Lyric Diction* is the introductory text. Together, these workbooks address enunciation and transcription respectively. Italian, German, French, and Latin enunciation rules with English rules for transcription are established in part one so that students are adequately prepared for the rigorous approach to transcription provided in part two.

This text is the expanded version of *Phonetic Transcription for Lyric Diction*. It contains an additional 10 units to cover English transcription.

The word lists in this text were generated from the lyrics of more than 6,000 art songs. Lyric words were organized in order of frequency of occurrence and categorized according to Italian, German, French, Latin, and English speech sounds as defined by the International Phonetic Alphabet. Worksheets were created from the word lists and arranged according to a strategic order of rules. This design streamlines the approach to teaching lyric diction and allows the instructor to cover transcription in an efficient manner.

Each unit highlights a specified set of symbols by providing rules for transcription, a group assignment, and 12 individually assigned word lists. Units progress in cumulative order culminating with exercises that allow students to transcribe and enunciate phrases from art song lyrics and Liturgical Latin texts. A study of articulatory phonetics is included with consonant and vowel charts for student application and definition of terms. Comprehensive exams and a review of rules are provided for each language.

I invite the reader to see the appendix of *Exploring Art Song Lyrics*, published by Oxford University Press, for a comparative analysis of my method of transcription.

This text would not be possible without generous help from many individuals. I wish to thank Dr. Corradina Caporello, Professor of Italian diction at the Juilliard School, for her excellent guidance. She finalized the rules for enunciation and transcription in the *Italian Lyric Diction Workbook* which were again applied in the Italian portions of this book. Dr. Daniel Solomon, professor of Classical Studies at Vanderbilt University, is the Latin and Italian language and translation editor. Sarah Köllner, editor of the *Athenäum - Jahrbuch der Friedrich Schlegel-Gesellschaft*, is the German text and translation editor. Cecile Moreau is the French language and translation editor. Their expertise is much appreciated.

The *Lyric Diction Workbook Series* was created to make the lyric languages accessible to singers. Familiarity is gained as numerous words are encountered. The series was designed to make grading easier for instructors. Accurate transcription and proficiency of memorized rules is assessed through in-class enunciation. Further discussion and sample syllabus schedules are available by clicking on the blue button titled “How the workbooks function in the classroom” on the home page at www.stmpublishers.com. *Phonetic Readings for Lyric Diction* and *Phonetic Transcription for Lyric Diction* accommodate various pedagogical approaches and course lengths. Together, they introduce students to the lyric languages through transcription and enunciation of a rich vocabulary.

Cheri Montgomery

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UNIT 30:

English flipped [ɾ], retroflex [ɻ], and silent *r*

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RULES FOR TRANSCRIPTION

English rules for art song: flipped [ɹ], retroflex [ɻ], and silent *r*

Spelling	IPA	Sample Words
* <i>r</i> + pronounced vowel	[ɻ] Alveolar Retroflex	spring [spɪŋ] rhythm ['ɪðəm] every ['ʔɛvɪ]
Intervocalic <i>r</i>	[ɹ] Alveolar Flipped	merry ['mɛɹɪ] spirit ['spɪɹɪt]
<i>thr</i>	[ɹ] Alveolar Flipped	thread [θɹɛd] throne [θɹoʊn] three [θɹi]
Initial <i>gr</i> and <i>cr</i> of dramatic words	[ɹ] Alveolar Flipped	cruel ['kɹuəl] grim [ɡɹɪm]
Initial <i>r</i> + [u]	[ɹɹ] Alveolar Flipped	ruby ['ɹɹubɪ] room [ɹɹʊm]
Consonant + <i>r</i> + [u]	[ɹ] Alveolar Flipped	fruit [frʊt] approve [ʔʌ'prʊv]
<i>r</i> + consonant	Silent <i>r</i>	heart [hɑ:t] sword [sɔ:d]
<i>r</i> + breath, rest, or final silent <i>e</i>	Silent <i>r</i>	dear [dɪə] ever ['ʔɛvə] star [stɑ:]

* The retroflex *r* has less carrying power than the flipped *r*. Oratorio and operatic literature require a flipped articulation of *r* except in words with the consonant clusters *dr* and *tr*.

Transcription of *r* within the phrase

Intervocalic *r* within the phrase is flipped [ɹ]. Two exceptions apply:

1. Light flipped [ɹ]: Articulate a lightly flipped *r* when a final *r* word is followed by an unaccented initial vowel word or syllable. Purpose: the flipped *r* connects elements that are unstressed within the phrase.

I weep for wonder wand'ring far alone [ʔaɪ wɪp fɔ: 'wʌndə 'wʌndɪŋ fɑ:(ɹ) ʌ 'loʊn]

Sure on this Shining Night by Agee/Barber

2. Silent *r*: A final *r* should remain silent when followed by an initial vowel word that is stressed within the phrase. The *r* is not considered intervocalic since the glottal stop clearly functions as a consonant.

Your eyes, your mien, your tongue declare [jɔə ʔaɪz jɔə mɪn jɔə tʌŋ dɪ'kleə]

If Music be the Food of Love by Heveningham/Purcell

Note: A flipped *r* may sound too formal for American art song lyrics. In this case, the flipped *r* may be replaced with a rapidly articulated vowel *r*. The German vowel [ɐ] provides a suitable lyric replacement since it is formed with the tongue tip touching the lower row of teeth. It is helpful to retain the flipped [ɹ] transcription as a reminder that enunciated *r* must never alter the formation of a preceding vowel.

Worksheet #30: English flipped [ɾ], retroflex [ɻ], and silent *r*

Provide IPA:

#9		#10		#11	
1. tender	['tendə__]	1. part	[pa__t]	1. breeze	[b__iz]
2. cry	[k__aɪ]	2. grass	[g__as]	2. cruel	['k__uəl]
3. raise	[__eɪz]	3. curious	['kjʊə__ɪəs]	3. scorn	[skə__n]
4. born	[bɔ__n]	4. better	['betə__]	4. thrill	[θ__ɪl]
5. horrid	['hɔ__ɪd]	5. routine	[__u'tɪn]	5. over	['ʔoʊvə__]
6. three	[θ__i]	6. ring	[__ɪŋ]	6. rude	[__ud]
7. pretty	['p__ɪti]	7. truth	[t__uθ]	7. paradise	['pæ__ədɑɪs]
8. rooms	[__ʊmz]	8. word	[wɜ__d]	8. burn	[bɜ__n]
9. first	[fɜ__st]	9. drink	[d__ɪŋk]	9. grave	[g__eɪv]
10. groom	[g__ʊm]	10. thrift	[θ__ɪft]	10. ready	['__edi]
#12		#13		#14	
1. bitter	['bɪtə__]	1. thrive	[θ__aɪv]	1. later	['leɪtə__]
2. crumble	['k__ʌmbəl]	2. wonder	['wʌndə__]	2. green	[g__ɪn]
3. mirth	[mɜ__θ]	3. murmuring	['mɜ__mə__ɪŋ]	3. ruler	['__ulə__]
4. rue	[__u]	4. friend	[f__end]	4. reason	['__ɪzən]
5. thrice	[θ__aɪs]	5. ruthless	['__uθləs]	5. hard	[hɑ__d]
6. reach	[__ɪtʃ]	6. crystal	['k__ɪstəl]	6. world	[wɜ__ld]
7. darkness	['da__knəs]	7. broods	[b__ʊdz]	7. enthrall	[ɪn'th__ɔl]
8. sorrows	['sɑ__ʊz]	8. perish	['pɛ__ɪʃ]	8. prove	[p__ʊv]
9. praise	[p__eɪz]	9. arms	[ʔɑ__mz]	9. breath	[b__eθ]
10. fruit	[f__ut]	10. rhyme	[__aɪm]	10. misery	['mɪzə__ɪ]

Transcription within the phrase: enunciate the following verses from classical literature

Adoration:

[ðəʊ ʔɑ:t ʔoʊ gad ðə laɪf ənd laɪt]
 [əv ʔɔl ðɪs 'wʌndɪəs wɜld wi si]
 [ɪts glɔʊ baɪ deɪ ɪts smaɪl baɪ naɪt]
 [ɑ: bət ɪ 'fleɪkʃənz kɒt fɪəm ði]
 [məə'ʔeə wi tʃn ðaɪ 'glɔɪz ʃaɪn]
 [ənd ɔl θɪŋz 'feə(r) ənd bɪaɪt ɑ: ðaɪn]

Sacred Songs

Moore.

Spirited Action:

[naʊ 'stɔ:mɪŋ 'fjʊəri ruʊz]
 [ənd 'klæmə sʌtʃ əz hɜd ɪn 'hevən tɪl naʊ]
 [wəz 'nevə ʔɑ:mz ən 'ʔɑ:mə 'klæfɪŋ bɪeɪd]
 ['hɔɪbəl 'dɪskɔ:d ənd ðə 'mædənɪŋ mɪlz]
 [əv 'bɪeɪzən 'tʃæriəts 'daɪə wəz ðə nɔɪz]
 [əv 'kənflɪkt ʔoʊvə'hed ðə 'dɪzməl hɪs]
 [əv 'faɪəri dɑ:ts ɪn 'fleɪmɪŋ 'vælɪz flu]
 [ənd 'flaɪŋ 'vɒltəd 'aɪðə hoʊst wɪð 'faɪə]

Paradise Lost, Book VI.

Milton.

UNIT 37:

English schwa replacement of *r*

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RULES FOR TRANSCRIPTION

Schwa replacement of *r* in monosyllables and stressed syllables

Spelling	IPA	Sample Words
<i>air, are, ayer, ear, ere</i>	[ɛə]	<i>air, share, prayer, bear, where</i>
<i>ear, eer, ere, ier</i>	[ɪə]	<i>dear, cheer, here, fierce</i>
<i>oar, ore, our</i>	[ɔə]	<i>soar, adore, your, pour</i>
<i>oor, our</i>	[ʊə]	<i>poor, tour</i>
<i>ior, ire, yre</i>	[aɪə]	<i>prior, fire, lyre</i>
<i>our, ower</i>	[aʊə]	<i>our, power</i>
<i>ure</i>	[jʊə]	<i>cure, sure</i>

Additional Notes

- 1) A flipped *r* is added following the schwa when *r* is intervocalic: *purest* ['pjʊərɪst].
- 2) The spelling *ure* has two pronunciations. It is transcribed as [jʊə] when it occurs in a stressed syllable: *endure* [ɪn'djʊə]. It is transcribed with a schwa when it occurs in an unstressed syllable: *leisure* ['liʒə]. The triphthong transcription may be used if the unstressed syllable is set on a sustained pitch.
- 3) A schwa is not recommended for unstressed words *or* [ʔɔ:], *for* [fɔ:], and *nor* [nɔ:].
Note: final *-for* of words with multiple elements is [fə]: *before* [bɪ'fə]

Comparative Study

The transcription of diphthongs and triphthongs varies from source to source. Madeleine Marshall's recommendations reflect an elegant and formal pronunciation of the English language that elevates and simplifies the delivery of the text.

SAMPLE WORD	*AMERICAN ENGLISH	BRITISH ENGLISH	MARSHALL
<i>there</i>	[ɛə]	[ɛə]	[ɛə]
<i>near</i>	[ɪə]	[ɪə]	[ɪə]
<i>more</i>	[ɔə]	[ɔ:]	[ɔə]
<i>poor</i>	[ʊə]	[ʊə]	[ʊə]
<i>choir</i>	[aɪə]	[aɪə]	[aɪə]
<i>power</i>	[aʊə]	[aʊə]	[aʊə]
<i>pure</i>	[jʊə]	[jʊə]	[jʊə]

*Dictionary transcription provides an [ər] symbol. This symbol reflects spoken practice but is not appropriate for lyric diction since it merges a schwa with an *r*-colored vowel. In speech, these sounds occur simultaneously. For singing, the schwa is sustained. According to the rules established by Madeleine Marshall, an *r*-colored vowel would never occur in an unstressed syllable. Vowel *r* is a characteristic sound of the English language but it should be reserved for stressed syllables and monophthongs: *prefer* [pɪ'fɜ] *bird* [bɜd] *word* [wɜd].

Worksheet #37: English schwa replacement of *r*

Provide IPA:

#9		#10		#11	
1. fears	_____	1. aspire	_____	1. pastures	_____
2. farewell	_____	2. hear	_____	2. dears	_____
3. or	_____	3. towering	_____	3. sorely	_____
4. treasures	_____	4. for	_____	4. firelight	_____
5. desires	_____	5. endure	_____	5. severe	_____
6. storing	_____	6. square	_____	6. hourly	_____
7. showering	_____	7. door	_____	7. ere	_____
8. lures	_____	8. figure	_____	8. nor	_____
9. clearly	_____	9. nearly	_____	9. allures	_____
10. chair	_____	10. prepare	_____	10. compare	_____
#12		#13		#14	
1. cheerfully	_____	1. sapphire	_____	1. pair	_____
2. choir	_____	2. threadbare	_____	2. fierce	_____
3. feature	_____	3. endearing	_____	3. lovelier	_____
4. neared	_____	4. powerful	_____	4. demurely	_____
5. stair	_____	5. displeasure	_____	5. wherever	_____
6. or	_____	6. fair	_____	6. shores	_____
7. during	_____	7. clear	_____	7. nor	_____
8. ensnare	_____	8. restoreth	_____	8. azure	_____
9. flowering	_____	9. for	_____	9. sour	_____
10. therefore	_____	10. assure	_____	10. require	_____

Transcription within the phrase: enunciate the following verses from classical literature

Sorrow:

[ʔou 'ʔevə ðʌs frəm 'tʃaɪldhʊdz ʔaʊə]
 [ʔaɪv sin maɪ 'fandəst hoʊps dɪ'keɪ]
 [ʔaɪ 'nevə lʌvd ə tɪ ɔ: 'flaʊə]
 [bət twaz ðə fɜst tə feɪd ʌ 'weɪ]
 [ʔaɪ 'nevə nɜst ə dɪə ɡʌ'zel]
 [tə ɡlæd mi wɪð its saft blæk ʔaɪ]
 [bət mæn ɪt keɪm tə nou mi wel]
 [ənd lʌv mi ʔɪt wəz ʃʊə tə daɪ]

The Fire-Worshippers.

Moore.

Defiant Address:

[mɛns ənd mat a:t ðau 'ʔeksəkɪəbəl ʃeɪp]
 [ðæt 'deərəst ðou ɡrɪm ənd 'teɪɪbəl ʌd'vʌns]
 [ðaɪ 'mɪskrɪetəd flʌnt ʌ 'θwɔ:t maɪ weɪ]
 [tə 'jandə ɡeɪts θru ðəm aɪ mɪn tə pas]
 [ðæt bi ʌ 'ʃʊəd wɪð 'aʊt liv ʌskt əv ði]
 [ɪ'taɪə(r) ʔɔ: teɪst ðaɪ 'fali ənd lɜn baɪ pruf]
 [hɛl bɔ:n nɒt tə kʌn'tend wɪð 'spɪrɪts əv 'hevən]

Paradise Lost, Book II.

Milton.

REVIEW OF ENGLISH TRANSCRIPTION RULES

A summary of the rules for frequently occurring words

Review of English Transcription Rules

VOWEL SPELLINGS OF MONOPHTHONGS											
[i]	[ɪ]	[ɛ]	[æ]	[ɑ]	British [ɑ]	[ɔ]	[u]	[ju]	[ʊ]	[ʌ]	[ɜ]
eat	give	bed	glad	fond	after	all	soon	due	book	up	her
breeze	build	guest	plaid	charm	class	fawns	through	new	could	blood	search
we	myth	head	$a + [ɹ]$	wander	Blanch	born	lose	tune	full	love	bird
field	been	friend		what	danced	August	flew	lute	woman	young	word
ski		said	arrow	balm	rather	fought	blue	illumine			hurt
receive		many	carol	tomorrow	plant	war	two	suit			further
people		bury	carry	father	command	broad		enthuse			
			marry	Ah!	sample	water		Spelling: <i>d, n, t, l, s, th + u</i> or <i>ew</i>			
					(see exceptions in III)			Except consonant blends with <i>l</i> : <i>blue</i>			

VOWEL SPELLINGS OF DIPHTHONGS AND TRIPHTHONGS											
[aɪ]	[aɪə]	[ɛɪ]	[ɔɪ]	[aʊ]	[aʊə]	[oʊ]	[ɪə]	[ɛə]	[ɔə]	[ʊə]	[jʊə]
chime	fire	day	choice	cloud	flour	hope	cheer	air	adore	poor	pure
sky	lyre	plain	joy	town	power	coast	dear	share	soar	tour	sure
neither		great					fierce	where	your, pour		

VOWEL SPELLINGS OF UNSTRESSED SYLLABLES									
Unstr. [ɪ]	Unstr. [ʌ]	Unstr. [ɜ]	Unstr. [ɔ]	Unstr. [ʊ]	Unstr. [o]	Suffix [ʊ]	Unstr. [ɪ]	Unstr. [oo]	
believe	agree	perceive	forgive	fulfill	obey	beautiful	mercy	shadow	
endure	complete	surprise	horizon		provide	wonderful	singing	Unstr. [ɛɪ]	
divine	concern		tormented		memory	bountiful	pitied	always	
	uncertain				Except	Final -full in 3	prairie	Unstr. [aɪ]	
	uplifting				purpose	syllable words	marries	paradise	

CONSONANT SPELLINGS																													
[ɹ]	[ɹ]	[θ]	[ð]	[ʃ]	[ʒ]	[tʃ]	[dʒ]	[ŋ]	[ŋg]	[j]	[w]																		
merry	dream	three	this	share	vision	chair	gesture	young	youngest	yellow	when																		
star above	ring	thing	father	precious	azure	ancient	age	sing	finger	music	wheat																		
thread	every	breath	breathe	devotion	occasion	search	gentle	singer		beyond	whether																		
Dramatic	['ʔɛvɪ]		with		treasure	choose	judge	ink																					
cruel																													
grim												Silent <i>r</i>		[ʔ]		Changes in voicing occur with final consonants													
[ru]	heart	age eyes own		<table><tr><td>[t]</td><td>[d]</td><td>[s]</td><td>[z]</td><td>[θ]</td><td>[ð]</td></tr><tr><td>missed</td><td>pleased</td><td>notes</td><td>leaves</td><td>path</td><td>paths</td></tr><tr><td>looked</td><td>loved</td><td>works</td><td>birds</td><td>youth</td><td>youths</td></tr></table>								[t]	[d]	[s]	[z]	[θ]	[ð]	missed	pleased	notes	leaves	path	paths	looked	loved	works	birds	youth	youths
[t]	[d]			[s]	[z]	[θ]	[ð]																						
missed	pleased			notes	leaves	path	paths																						
looked	loved	works	birds	youth	youths																								
fruit	sword	Voicing matches previous consonant								Plural form is voiced																			
prove	were kind																												
[rru]	dear																												
ruby	Pronounced <i>r</i> is flipped for opera and oratorio (except for <i>dr</i> and <i>tr</i> combinations)																												

WHEN TO SING [ɑ]

Specified spellings that have an [æ] sound in American English are pronounced with a dark [ɑ] for British English

I. Spelling: *a + [f], [s], [ntʃ], [ns], th*

$a + [f]$	$a + [s]$	$a + [ntʃ]$	$a + [ns]$	$a + th$
after ['ʔaftə]	ask [ʔask]	master ['mastə]	advance [ʔæd'vans]	bath [bɑθ]
laugh [laf]	fast [fast]	pass [pas]	chance [tʃ'ans]	path [pɑθ]
staff [staf]	glass [glas]	past [past]	dance [dans]	rather ['.ɪədə]
wafted ['wɔftəd]	last [last]	vast [vast]	*trance [tɹans]	wrath [ɹɑθ]

*Prefix *trans-* is transcribed with [æ]

II. Spellings *-and*, *-ant* and *-ample* are [ɑ] in the following words only:

-and: command, demand, reprimand *-ant*: can't, shan't, aunt, advantage, chant, enchant, grant, plant, slant

-ample: sample, example

III. Exceptions to section I: words with an [æ] pronunciation

$a + f$	$a + s$	$a + ns$	$a + th$	may be either [æ] or [ɑ]	
baffle	aspect	fantastic	cancel	alas	contrast
daffodil	aspiration	hast	circumstance	ant	enhance
graphic	cascade	passage	expanse	asp	lass
scaffold	chastise	passenger	fancy	aspen	mass
riffraff	classic	passive	romance	ass	pasture
traffic	classify	sarcastic	stance	blaspheme	ranch

#12		#13		#14	
1. yielding	[ˈjɪldɪŋ]	1. shrieked	[ˈʃɪkt]	1. ships	[ʃɪps]
2. carol	[ˈkærəl]	2. gems	[dʒɛmz]	2. sensed	[sɛnst]
3. perish	[ˈpɛrɪʃ]	3. clink	[klɪŋk]	3. rapid	[ˈræpɪd]
4. beamed	[bɪmd]	4. speaks	[spiːks]	4. freely	[ˈfriːli]
5. lilies	[ˈlɪliːz]	5. busy	[ˈbɪzi]	5. pleasing	[ˈplɪziŋ]
6. deaths	[deɪθs]	6. magic	[ˈmædʒɪk]	6. marries	[ˈmærɪz]
7. sink	[sɪŋk]	7. sealed	[sɪld]	7. begged	[bɛgd]
8. eaves	[ˈiːvz]	8. pities	[ˈpiːtiːz]	8. weeps	[wiːps]
9. ready	[ˈrɛdi]	9. fleeting	[ˈfliːtɪŋ]	9. parish	[ˈpærɪʃ]
10. ceased	[sɪst]	10. marriage	[ˈmærɪdʒ]	10. thieves	[θɪvz]

Admiration:

What a piece of work is man!
 How noble in reason!
 how infinite in faculty!
 In form and moving how express and admirable!
 in action how like an angel!
 in apprehension how like a god!
 the beauty of the world!
 the paragon of animals!

Hamlet, Act II., Sc. 2.

Shakespeare.

Joy:

Then sing, ye birds, sing, sing a joyous song!
 And let the young lambs bound
 As to the tabor's sound!
 We in thought will join your throng,
 Ye that pipe and ye that play,
 Ye that through your hearts to-day
 Feel the gladness of the May!

Intimations of Immortality.

Wordsworth.

Unit 33, English back [ɔ], [u], [ʊ], central [ɑ], consonant [ʌ], semiconsonants [w], [j]

Classwork		#1		#2	
1. charms	[tʃɑ:mz]	1. jaw	[dʒɔ]	1. walled	[wɔld]
2. draws	[draʊz]	2. march	[mɑ:tʃ]	2. yarn	[jɑ:n]
3. promised	[ˈpraɪmɪst]	3. taunt	[tɔnt]	3. suit	[sjut]
4. taught	[tɔt]	4. knew	[nju]	4. courts	[kɔ:ts]
5. solitude	[ˈsɒlɪtjud]	5. rocks	[rɒks]	5. oft	[ʔaft]
6. waltz	[wɔlts]	6. course	[kɔ:s]	6. scorch	[skɔ:tʃ]
7. should	[ʃʊd]	7. which	[wɪtʃ]	7. gnaws	[nɔz]
8. courtly	[ˈkɔ:tlɪ]	8. swords	[sɔ:dz]	8. whistling	[ˈwɪslɪŋ]
9. flew	[flu]	9. shook	[ʃʊk]	9. foot	[fʊt]
10. Lord	[lɔ:d]	10. falls	[fɔlz]	10. haunt	[hɔnt]
11. whence	[wɛns]	11. lose	[luːz]	11. blooming	[ˈbluːmɪŋ]
12. balm	[bɒm]	12. broad	[brɔd]	12. wroth	[rɔθ]
#3		#4		#5	
1. bought	[bɔt]	1. torn	[tɔ:n]	1. warn	[wɔ:n]
2. foggy	[ˈfɑɡɪ]	2. arms	[ʔɑ:mz]	2. whose	[huːz]
3. lute	[ljut]	3. resume [ɪ]	[ɪˈzjum]	3. cross	[kɪəs]
4. haul	[hɔl]	4. want	[want]	4. thought	[θɔt]
5. watched	[wɒtʃt]	5. goods	[ɡʊdz]	5. student [ə]	[ˈstjuːdənt]
6. claw	[klɔ]	6. clause	[klaʊz]	6. forth	[fɔ:θ]
7. two	[tu]	7. slew	[slu]	7. hearts	[hɑ:ts]
8. thorny	[ˈθɔ:nɪ]	8. laws	[ləʊz]	8. plausibly	[ˈplɔ:zɪbli]
9. starts	[stɑ:ts]	9. shot	[ʃɒt]	9. fluid	[ˈfluɪd]
10. calls	[kɔlz]	10. balked	[bɒkt]	10. salt	[sɒlt]
11. put	[pʊt]	11. calms	[kɑmz]	11. took	[tʊk]
12. swarm	[swɔ:m]	12. fought	[fɔt]	12. yawning	[ˈjɔnɪŋ]

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